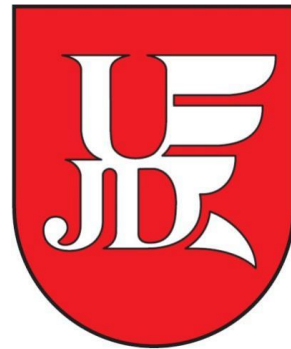


**Jan Dlugosz University  
in Czestochowa**



**Courses taught in English  
for exchange students  
at the Faculty of Art,  
Summer semester, academic year 2023/24**



**Erasmus+**

## Music in Public Space

Course title	ECTS	Hours	Form	Semester (Summer)	Course description
<p style="text-align: center;"><b>Piano/ Fortepian</b></p> <p>dr hab. Barbara Karaśkiewicz, prof. UJD dr hab. Maciej Zagórski, prof. UJD dr hab. Robert Gawroński, prof. UJD dr Jakub Brawata</p>	3	10	Lab.	Summer	Individual instruction includes repertoire, technical and musical problems, performing experience and understanding of teaching strategies. Goals and repertoire will be decided at the initial meeting for the term.
<p style="text-align: center;"><b>Ear Training/ Kształcenie słuchu</b></p> <p>dr Anna Stachura- Bogusławska</p>	2	30	Conv.	Summer	The study of sight singing and techniques for hearing and notating melody and harmony.
<p style="text-align: center;"><b>Conducting/ Dyrygowanie</b></p>	2	10	Lab.	Summer	Basic baton technique and score reading for choral and instrumental conducting.

prof. Jerzy Swoboda dr Marek Kudra					
<b>Instrumental Ensembles/</b> Zespoły instrumentalne mgr Sebastian Ruciński	2	15	Conv.	Summer	An entertainment-oriented instrumental ensemble. Focus on conducting strategies, rehearsal techniques, performance programming and music arranging for instrumental groups. The group performs public concerts each semester.
<b>Vocal Ensembles/</b> Zespoły wokalne dr hab. Przemysław Jeziorowski, prof. UJD	2	15	Studio	Summer	This course includes the study and performance of works representative of a wide spectrum of literature designed for a small vocal ensemble.
<b>Student selected instrument</b> / Instrument do wyboru: <b>Accordion/ Akordeon</b> — prof. dr hab. Ewa Grabowska- Lis, <b>/Guitar/Gitara-</b> dr hab. Ewa Jabłczyńska, prof. UJD <b>/Percussion/Perkusja</b> – mgr Tomasz Machański	5	10	Lab.	Summer	Individual instruction includes repertoire, technical and musical problems, performing experience and understanding of teaching strategies of selected instrument. Goals and repertoire will be decided at the initial meeting for the term.

<b>History of music styles/Historia stylów muzycznych</b> Mgr Anna Stachura-Bogusławska	1	10	Lecture	Summer	History of western art music from ancient Greece to the present.
<b>Choir/Chór</b> dr Marek Kudra	1	30	Seminar	Summer	This course includes the study and performance of works representative of a wide spectrum of literature designed for a large vocal ensemble. In this course, students will participate in weekly rehearsals. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Concert performances each semester.
<b>Voice projection / Emisja głosu</b> dr Anna Noworzyn Sławińska	2	15	Lab.	Summer	Individual singing technique learning. Repertoire is selected from a classic and popular music..
<b>History of Jazz/ Historia jazzu</b> dr Korneliusz Wiatr	1	15	Lecture	Summer	This course is designed to introduce students to the history and cultural contexts of jazz and blues music.
<b>Jazz Improvisation/ Improwizacja jazzowa</b> dr Korneliusz Wiatr	2	15	Lab.	Summer	Development of musical improvisational skills as related to the style of Jazz music. The purpose of this course is to motivate the student to acquire a method of studying and performing the basic

					elements of improvisation through the learning of jazz articulation and phrasing, idiomatic melodic patterns and phrases.
<p><b>Singing on stage/</b> Wokalistyka estradowa- mgr Joanna Świniarska</p> <p><b>Electric guitar/Gitara</b> elektryczna- mgr Sebastian Ruciński,</p> <p><b>Bass guitar /Gitara</b> basowa– mgr Kosma Kalamarz,</p> <p><b>Percussion on</b> <b>stage/Perkusja estradowa-</b> mgr Tomasz Machański</p>	4	15	Lab.	Summer	Individual instruction in advanced vocal and instrumentals coaching. Designed to develop skilled performers in all areas of vocal and instrumentals techniques. Repertoire is selected from a broad range of jazz and popular music. This course will culminate with one or more public performances.
<p><b>Artistic Workshop/</b> Warsztaty artystyczne Mgr Sebastian Ruciński</p>	2	15	Lab.	Summer	Provides performance opportunities for instrumentalists who want to expand their musicianship skills. Repertoire will range from duos to larger ensembles in different musical styles.

### Artistic Education in Music

Course title	ECTS	Hours	Form	Semester (Summer)	Course description
<p style="text-align: center;"><b>Piano /</b> Fortepian</p> <p>dr hab. Barbara Karaśkiewicz, prof. UJD</p> <p>dr hab. Maciej Zagórski, prof.UJD</p> <p>dr hab. Robert Gawroński, prof.UJD</p> <p>dr Jakub Brawata</p>	3	10	Lab.	Summer	Individual instruction includes repertoire, technical and musical problems, performing experience and understanding of teaching strategies. Goals and repertoire will be decided at the initial meeting for the term.
<p><b>Ear Training/</b> Kształcenie słuchu</p> <p>dr Anna Stachura- Bogusławska</p>	3	30	Conv.	Summer	The study of sight singing and techniques for hearing and notating melody and harmony.
<p><b>Conducting/</b> Dyrygowanie</p> <p>prof. Jerzy Swoboda</p>	2	10	Lab.	Summer	Basic baton technique and score reading for choral and instrumental conducting.

dr hab. Lesław Podolski, prof. UJD					
<b>Instrumental Ensembles/</b> Zespoły instrumentalne dr hab. Lesław Podolski, prof. UJD	1	15	Conv.	Summer	An entertainment-oriented instrumental ensemble. Focus on conducting strategies, rehearsal techniques, performance programming and music arranging for instrumental groups. The group performs public concerts each semester.
<b>Vocal Ensembles/</b> Zespoły wokalne dr hab. Przemysław Jeziorowski, prof. UJD	2	15	Ex.	Summer	This course includes the study and performance of works representative of a wide spectrum of literature designed for a small vocal ensemble.
<b>Additional Instrument (one selected)/</b> II instrument: <b>Accordion/</b> Akordeon – prof. dr hab. Ewa Grabowska- Li, <b>Guitar/</b> Gitara – dr hab. Ewa Jabłczyńska, prof. UJD, <b>Percussion/</b> Perkusja – mgr Tomasz Machański	3	10	Lab.	Summer	Individual instruction includes repertoire, technical and musical problems, performing experience and understanding of teaching strategies of selected instrument. Goals and repertoire will be decided at the initial meeting for the term.

<b>Music History/</b> Historia Muzyki dr Anna Stachura-Bogusławska	2	10	Lecture	Summer	History of western art music from ancient Greece to the present.
<b>Choir/Chór</b> dr Marek Kudra	1	30	Ex.	Summer	This course includes the study and performance of works representative of a wide spectrum of literature designed for a large vocal ensemble. In this course, students will participate in weekly rehearsals. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Concert performances each semester.
<b>Analysis of the Musical Work/</b> Analiza dzieła muzycznego dr Marta Popowska	2	30	Lecture + Ex.	Summer	Theoretical study of music through written exercises including melody, harmony, rhythm, form and analysis.
<b>Voice projection /</b> Emisja głosu dr Anna Noworzyn Sławińska	2	15	Lab.	Summer	Individual singing technique learning. Repertoire is selected from a classic and popular music.
<b>Arrangement/</b> Aranżacja	3	15	Lab.	Summer	Arrangement of selected themes for a specific executive apparatus, paying attention to the basic stylistic features of the genre;



dr hab. Lesław Podolski, prof. UJD					familiarization with selected issues of contemporary popular music (with special attention to such elements as: form, texture, instrumentation, colors) in terms of use in one's own compositional and arrangement work.
<b>Jazz Improvisation/</b> Improwizacja jazzowa dr Korneliusz Wiatr	1	15	Lab.	Summer	Development of musical improvisational skills as related to the style of Jazz music. The purpose of this course is to motivate the student to acquire a method of studying and performing the basic elements of improvisation through the learning of jazz articulation and phrasing, idiomatic melodic patterns and phrases.
<b>Artistic Workshop/</b> Warsztaty artystyczne Prof. Vladimir Mlinaric	1	15	Lab.	Summer	Provides performance opportunities for instrumentalists who want to expand their musicianship skills. Repertoire will range from duos to larger ensembles in different musical styles.

## Painting

Course title	ECTS	Hours	Form	Semester (Summer)	Course description
<p><b>Painting - diploma studio (to choose from) specializations:</b></p> <ul style="list-style-type: none"> <li>- painting and classic painting techniques</li> <li>- painting and multimedia</li> <li>- painting and painting in architecture and urbanism”</li> </ul> <p>Malarstwo - pracownia dyplomowa (do wyboru) specjalizacje:</p> <ul style="list-style-type: none"> <li>- malarstwo i klasyczne techniki malarskie</li> <li>- malarstwo i multimedia</li> <li>- malarstwo i malarstwo w architekturze i urbanistyce</li> </ul>	10	150	lab	Summer	<p>The student acquires the ability to use means of artistic expression, develops artistic awareness, expands imagination, respecting the student's individual sensitivity, forming the habit of using the achievements of other fields of art – building artistic awareness, responsibility for the "sign" and artistic attitude. Using knowledge as the foundation for creativity activities in artistic creation. Developing artistic awareness. The ability to express an intended idea through artistic means. Using color and form as elements of image construction on a plane and in space.</p> <p>Realization of the work according to the established concept specific technology and technique. Developing the need to draw from cultural heritage. Ability to express oneself in writing art theme.</p> <ul style="list-style-type: none"> <li>– acquiring knowledge in the field of artistic work, creative skills and understanding the context of visual arts</li> <li>– acquisition of workshop skills, implementation of artistic works, creation and artistic expression</li> <li>– acquiring skills in public presentations, teamwork and verbal communication</li> <li>– acquiring the ability to use psychological mechanisms to build an independent,</li> </ul>

					analytical and critical assessment of attitudes and phenomena
<b>Drawing – supplement diploma studio</b>  Rysunek – uzupełniająca pracownia dyplomowa	10	105	lab	summer	<p>The student acquires the ability to use broadly understood drawing techniques, development of artistic awareness, expanding imagination, respecting the student's individual sensitivity, forming the habit of using achievements of other fields of art - building artistic awareness. Using knowledge as the foundation for creative activity artistic creation. Developing artistic awareness. The ability to express an intended idea using drawing techniques. Realization of a work according to an assumed concept in a specific technique. Developing the need to draw from cultural heritage. Skill speaking about art.</p> <ul style="list-style-type: none"> <li>– acquiring knowledge in the field of drawing works, creative skills and understanding the context of visual arts</li> <li>– acquisition of workshop skills, implementation of artistic works, creation and artistic expression</li> <li>– acquiring skills in public presentations, teamwork and verbal communication</li> <li>– acquiring the ability to use psychological mechanisms to build an independent, analytical and critical assessment of attitudes and phenomena</li> </ul>
<b>Painting I year</b> Malarstwo I rok	8	90	lab	summer	<ul style="list-style-type: none"> <li>- Development of an analytical method of observation based on the study of still life, nude and landscape.</li> <li>- Overall analysis and in terms of the given painting problem.</li> <li>- Students acquire the means of painting expression.</li> </ul>

					- Shaping the passion for painting
<b>Drawing I year</b> Rysunek I rok	6	80	lab	summer	<ul style="list-style-type: none"> <li>- development of an analytical method of observation based on the study of nudes, still lifes and landscapes</li> <li>- problem analysis in terms of the given drawing problem</li> <li>- students' acquisition of drawing means of expression</li> </ul>
<b>Painting technology</b> Technologia malarstwa	2	30	lab	summer	<ul style="list-style-type: none"> <li>- Familiarizing students with painting and drawing techniques and their technology in particular in the context of the changes they have undergone in their history</li> <li>– awareness of the importance of the role of technology and painting techniques in artistic creativity</li> </ul>
<b>Digital image creation and image animation</b> Cyfrowa kreacja i animacja obrazu	2	30	lab	summer	<ul style="list-style-type: none"> <li>– acquiring knowledge in the field of artistic work, creative skills and understanding the context of visual arts</li> <li>– acquiring workshop skills – using new media to carry out artistic works, creation and artistic expression</li> <li>– acquiring skills in public presentations and teamwork</li> </ul>
<b>Classical painting techniques and Painting projects in architecture and urbanism</b> Klasyczne techniki malarskie i Projekty malarskie w architekturze i	4	20	lab	summer	<p>Practicing painting and drawing techniques. Getting to know other techniques and their technologies: watercolor, gouache, pastel, acrylic, oil, tempera, gilding techniques, charcoal drawing, pencil drawing, sanguine drawing, ink and paint drawing. Exercises involving the development of painting projects based on architectural and urban designs. Acquiring skills in developing painting projects based on projects architectural and urbanism</p>

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