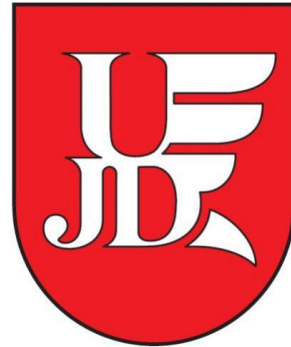


**Jan Dlugosz University  
in Czestochowa**



**Courses taught in English  
for exchange students  
at the Faculty of Art,  
Winter semester, academic year 2023/24**



**Erasmus+**

## Music in Public Space

Course title	ECTS	Hours	Form	Semester	Course description
<b>Piano/Fortepian</b> dr hab. Barbara Karaśkiewicz, prof. UJD dr hab. Maciej Zagórski, prof. UJD dr hab. Robert Gawroński, prof. UJD dr Jakub Brawata	5	10	Lab.	Winter	Individual instruction includes repertoire, technical and musical problems, performing experience and understanding of teaching strategies. Goals and repertoire will be decided at the initial meeting for the term.
<b>Ear Training/Kształcenie słuchu</b> dr Anna Stachura-Bogustawska	2	30	Conv.	Winter	The study of sight singing and techniques for hearing and notating melody and harmony.
<b>Conducting/Dyrygowanie</b> prof. Jerzy Swoboda dr Marek Kudra	3	10	Lab.	Winter	Basic baton technique and score reading for choral and instrumental conducting.
<b>Instrumental Ensembles/ Zespoły instrumentalne</b> mgr Sebastian Ruciński	1	15	Conv.	Winter	An entertainment-oriented instrumental ensemble. Focus on conducting strategies, rehearsal techniques, performance programming and music arranging for instrumental groups. The group performs public concerts each semester.
<b>Vocal Ensembles/ Zespoły wokalne</b>	2	15	Studio	Winter	This course includes the study and performance of works representative of a wide spectrum of literature designed for a small vocal ensemble.

dr hab. Przemysław Jeziorowski, prof. UJD					
<b>Student selected instrument/ Instrument do wyboru:</b> <b>Accordion/ Akordeon</b> — dr hab. Ewa Grabowska- Lis, prof. UJD/ <b>Guitar/Gitara</b> - dr hab. Ewa Jabłczyńska, prof. UJD <b>Percussion/Perkusja</b> – mgr Przemysław Michalak	5	10	Lab.	Winter	Individual instruction includes repertoire, technical and musical problems, performing experience and understanding of teaching strategies of selected instrument. Goals and repertoire will be decided at the initial meeting for the term.
<b>History of music styles/Historia stylów muzycznych</b> Mgr Anna Stachura- Bogusławska	2	10	Lecture	Winter	History of western art music from ancient Greece to the present.
<b>Choir/Chór</b> dr Marek Kudra	1	30	Seminar	Winter	This course includes the study and performance of works representative of a wide spectrum of literature designed for a large vocal ensemble. In this course, students will participate in weekly rehearsals. Emphasis will be given to stylistic integrity, as well as melodic, harmonic, and rhythmic accuracy. Concert performances each semester.
<b>Voice projection / Emisja głosu</b> dr Anna Noworzyn Sławińska	2	15	Lab.	Winter	Individual singing technique learning. Repertoire is selected from a classic and popular music..
<b>History of Jazz/ Historia jazzu</b>	1	15	Lecture	Winter	This course is designed to introduce students to the history and cultural contexts of jazz and blues music.

dr Korneliusz Wiatr					
<b>Jazz Improvisation/ Improwizacja jazzowa</b> dr Korneliusz Wiatr	1	15	Lab.	Winter	Development of musical improvisational skills as related to the style of Jazz music. The purpose of this course is to motivate the student to acquire a method of studying and performing the basic elements of improvisation through the learning of jazz articulation and phrasing, idiomatic melodic patterns and phrases.
<b>Singing on stage/ Wokalistyka estradowa-</b> mgr Joanna Świniarska <b>Electric guitar/Gitara elektryczna-</b> mgr Sebastian Ruciński, <b>Bass guitar /Gitara basowa–</b> mgr Kosma Kalamarz, <b>Percussion on stage/Perkusja estradowa-</b> mgr Przemysław Michalak	4	15	Lab.	Winter	Individual instruction in advanced vocal and instrumentals coaching. Designed to develop skilled performers in all areas of vocal and instrumentals techniques. Repertoire is selected from a broad range of jazz and popular music. This course will culminate with one or more public performances.
<b>Artistic Workshop/ Warsztaty artystyczne</b> dr hab. Barbara Karaśkiewicz, prof. UJD	1	15	Lab.	Winter	Provides performance opportunities for instrumentalists who want to expand their musicianship skills. Repertoire will range from duos to larger ensembles in different musical styles.

## Painting 1st degree

Course title	ECTS	Hours	Form	Semester Winter	Course description
<b>Painting - diploma studio, specialisation: painting and classic painting techniques; painting and painting in architecture and urbanism;</b>	8	10	laboratory	3 Winter	<ul style="list-style-type: none"> <li>– gaining skills in utilizing means of artistic expression, artistic cognitive development, expanded imagination, respect for student sensitivity, developing habit of taking advantage of other art disciplines, developing artistic consciousness, responsibility for ‘the mark’ and artistic posture; Applying knowledge as a foundation for creative artistic activity; expanding artistic consciousness; skill in expressing intended artistic endeavors; operating with color and form as elements of composing an image on a plane and space; realization of an art piece as planned in a selected medium and technique; developing the need to utilize cultural heritage, skill in written expression regarding Art</li> </ul>
<b>Painting - diploma studio, specialisation: painting and classic painting techniques; painting and painting in architecture and urbanism;</b>	10	10	laboratory	5 Winter	<ul style="list-style-type: none"> <li>– gaining knowledge in the area of completing artistic works, creative skills and understanding artwork contexts</li> <li>– gaining skills of the studio, artistic work, creating and artistic expression</li> <li>– gaining skills regarding public presentations, group work, and verbal communication</li> <li>– gaining skills in taking advantage of psychological mechanisms in constructing independent, analytical and critical assessment of attitudes and events</li> </ul>

<b>Painting</b>	10	90	laboratory	Winter	<ul style="list-style-type: none"> <li>– development of an analytical method of observation based on workshops in still life, act and landscape</li> <li>– comprehensive analysis with regard to painting issue</li> <li>– adopting art world nomenclature in expression</li> <li>– shaping ones passion for painting</li> </ul>
<b>Painting Technology</b>	3	30	laboratory	Winter	<ul style="list-style-type: none"> <li>– introducing students to painting and drawing techniques and said technologies in the context of changes over time</li> <li>– recognition of the role of painting technology and technique in artistic creativity</li> </ul>
<b>Painting Technology</b>	2	30	laboratory	Winter	
<b>Painting Technology</b>	2	30	laboratory	Winter	

### Painting 2nd degree

<b>Course title</b>	<b>ECTS</b>	<b>Hours</b>	<b>Form</b>	<b>Semester Winter</b>	<b>Course description</b>
<b>Painting - diploma studio, specialisation: painting and painting in architecture and urbanism; classic painting technique; multimedia</b>	11	10	laboratory	Winter	<p style="text-align: center;">Instruction from observation to production.</p> <p>Work with classic studio formats – models, still life, and abstract. Analytical and synthetic problem solving in painted art (exercises in open and closed conditions).</p> <p>Personal reception of the world, own experience of reality as a path for seeking a creative language of art, shaping an open attitude anchored in tradition.</p> <p style="text-align: center;">Relativization – transformation, deformation, destruction, interpretation, contemplating issues of light, color and form.</p>
<b>Painting - diploma studio, specialisation: painting and painting in architecture and</b>	14	10	laboratory	Winter	

<b>urbanism; classic painting technique; multimedia</b>					<p>Individualization – individualizing vision, problems of transformation, value and sources of inspiration, exploiting a random event in the creative moment.</p> <p>Identity – openness in the direction of identity, diploma exposition</p>
<b>Classic Painting Technique and Painting Projects in Architecture and Urbanism</b>	4	20	Laboratory	Winter	<p>Exercises in painting and drawing techniques.</p> <p>Familiarization with other techniques and their technology: watercolor, gouache, pastel, acrylic, oil, tempera, gilding technique, charcoal, pencil, sepia, and ink drawing, paint.</p>
<b>Drawing – Supplemental Diploma Studio</b>	7	7			<p>Instruction from observation to production – observation, and synthesis of occurring natural elements.</p> <p>Work in the studio – model, still life, landscape.</p> <p>Analysis of a master studio.</p> <p>Penetration of one's imagination,.</p> <p>Exploiting experience and emotions in the process of creation.</p>
<b>Drawing – Supplemental Diploma Studio</b>	8	7			
<b>Drawing – Supplemental Diploma Studio</b>	10	7			