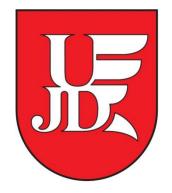
Jan Dlugosz University in Czestochowa



Courses taught in English for exchange students at the Faculty of Humanities, Winter semester, academic year 2023/24



History / Iberian studies

Course title	ECTS	Hours	Form	Semester Winter	Course description
Prehistory of the Polish lands against the European background dr hab. Grzegorz Żabiński, Univ. Prof.	2 2	15 30	Lecture Exercises	1 (Winter)	This course offers an introduction to archaeology of the Polish lands. Main objectives, research methods, as well as the role and significance of archaeology in historical research are discussed. The main stages of human evolution from the earliest forms of humanoids to the origin of Homo sapiens sapiens are examined. Then, classes cover individual epochs since prehistory to the beginning of the Middle Ages. Eventually, dangers and pitfalls related to nationalist interpretation of archaeological evidence are dealt with.
Historical geography of the Peninsula. Iberian and Latin America Geografia historyczna Płw. Iberyjskiego i Ameryki Łacińskiej	1	15	Exercises	3 (Winter)	Getting to know the changes in the geographical environment of the Iberian Peninsula and Latin America in the past. Acquiring knowledge and the ability to interpret these changes in connection with the history of Iberian and Ibero-American societies.
mgr Bartosz Stuła Spain and Portugal in the modern period Hiszpania i Portugalia w okresie nowożytnym mgr Bartosz Stuła	2	30	Exercises	3 (Winter)	Getting to know the role of the Iberian Peninsula in the history of Europe, when this region had a strong influence on the whole world. It points to the contribution of the countries of the Iberian Peninsula to the history of the world, including through the creation of a new cultural circle, which Latin America has become
The rise and development of the colonial empires of Spain	2	30	Exercises	3 (Winter)	Discussion of the content related to the history of the policy of conquest and the acquisition of foreign territories by states located on the Iberian Peninsula. The aim of the course is to familiarize the student with the history of not only the conquest of unknown

and Portugal between the 15th19th centuries Powstanie i rozwój imperiów kolonialnych Hiszpanii i Portugalii XV-XIX w. mgr Bartosz Stuła					territories but also the methods of subjugating the people living there.
Monographic lecture – specialisation Przedmiot do wyboru -Wykład monograficzny Military orders in the Iberian Peninsula in the Middle Ages dr hab. Grzegorz Żabiński, Univ. Prof.	2	15	Lecture	5 (Winter)	The aim of this course is to provide students with basic knowledge on the history of military orders in Spain and Portugal. These were both pan-European institutions (such as Knights Templar or Johannites), as well as the orders that originated in the Iberian Peninsula. Participants will learn about the most important military orders that operated in this part of Europe and their role in military activities, political affairs, as well as religious, social and economic life.
The historical written legacy of Spain and Portugal Historyczna spuścizna piśmienna Hiszpanii i Portugalii mgr Bartosz Stuła	2	30	Exercises	5 (Winter)	Familiarizing students with historical sources and the historiography of Spain and Portugal, and showing a number of conditions for the emergence of sources and texts of the culture of the Iberian Peninsula and showing their functioning in the literary culture of Europe. To acquaint students with the specificity of Iberian history, as well as the processes and directions that led to it to form the culture of Spain and Portugal.
Spain and Portugal in the 20th and 21st century Hiszpania i Portugalia w XX i XXI w.	2	30	Exercises	5 (Winter)	Discussion of the main political, economic, and social processes taking place in Spain and Portugal in the twentieth and twenty-first centuries, showing their sources and consequences, indicating the impact of external factors (also in the geopolitical dimension) on their internal history and indicating to what extent - through the

mgr Bartosz Stuła					created policy - these countries determined changes in the continental and even global dimension.
Cultural heritage of Spain and Portugal - tourist travel scenarios / tourist packages Dziedzictwo kulturowe Hiszpanii i Portugalii - scenariusze podróży turystycznych/pakiety turystyczne mgr Bartosz Stuła	1	15	Exercises	1 (Winter)	Knowledge of basic geographical and historical as well as cultural concepts in the context of tourist regions, with particular emphasis on the Iberian Peninsula. Acquainting students with the political, cultural and social situation. Presentation of planning forms of all kinds of tourist activity.
History of historiography dr Norbert Morawiec	2	15	Lecture	1 (Winter)	This course is meant to introduce students to some of the debates, issues and practices of history writing, construct knowledge about the development of historical science, present the changing concept of history as a science, and present the achievements of general historiography.
History of historiography dr Norbert Morawiec	2	30	Exercises	1 (Winter)	This course is meant to introduce students to some of the debates, issues and practices of history writing, construct knowledge about the development of historical science, present the changing concept of history as a science, and present the achievements of general historiography.
History of historiography of the countries of the Iberian Peninsula Historia historiografii krajów Półwyspu Iberyjskiego dr Norbert Morawiec	3	15	Exercices	3 (Winter)	The course aims to show the knowledge about the development of historical science, to present the changing concepts of history as a science, and to present the historiography of the Iberian Peninsula and Latin America.

Polish Philology /Journalism and media culture / Philosophy

Course title	ECTS	Hours	Form	Semester Winter	Course description
Ancient and modern poetic epic prof. dr hab. Robert Zawadzki	4	30	Conv.	Winter	 Achievements and European and Polish poetic epic and the formation of the ability to analyze, interpret and value works representing poetic epic of different literary periods. Genological categories: epic, epic, classical epic, chivalric epic, carmen heroicum, heroicomic poem, poetic novel, digressive poem. The presented world of the epic, plot, constructions of the hero, time, space.
Literature and reality dr hab., prof. UJD, Katarzyna Janus	5	30	Exercises	Winter	 Documentary tendencies in Polish prose of the 19th, 20th and 21st centuries in the face of major historical events and civilizational changes (exhaustion? of fictional literature). Nonfiction literature in the contemporary reading market. Reportage (including the Polish school of reportage - from social intervention to diagnosis of the crisis of culture), essay, biography and autobiography as signum temporis of our modernity - varieties and genre features and functions. Literariness of non-fiction genres (texts). Non-fiction literature and contemporary media. Cultural-civilizational context as a source of diverse non-fiction works (culture of space related to globalization in place of culture of time). Cultural narcissism. The creation of images. Biography and the search for truth.
Descriptive grammar of the Polish language dr hab., prof. UJD, Renata Bizior	2	30	exercises	Winter	Knowledge of the grammatical system of contemporary Polish; subsystems: phonological, word-forming, inflectional, syntactic, as well as introduction to the knowledge of developmental trends of contemporary Polish. The student learns basic

					linguistic terminology in this area and obtains the basis for interpreting linguistic phenomena.
General logic (mathematical) I dr Grzegorz Sitek	4 (2+2)	15 + 15	lecture + conv.	Winter	The course is devoted to the foundations of classical logic (propositional calculus and first order logic).
History of ancient philosophy dr hab. Wiesława Sajdek, prof. UJD	7 (3+4)	30+30	lecture + conv.	Winter	The course is devoted to the sources of ancient philosophy and its influence on contemporary philosophy.
History of Modern Philosophy I dr hab., prof. UJD, Wiesław Wójcik	4 (2+2)	30+30	lecture + conv.	Winter	The course introduces the peculiarities of modern philosophy in relation to ancient philosophy and the Middle Ages.
Ontology and Science dr hab., prof. UJD, Wiesław Wójcik	4 (2+2)	15 + 15	lecture + conv.	Winter	The object of the course is to show the historical variability of the conceptualization of science and the relationship between the ideals of scientific cognition and images of nature and the cosmos.
Propaedeutics of Philosophy dr hab., prof. UJD, Maciej Woźniczka	6	30	conv.	Winter	The course is devoted to the subject, methods and purpose of philosophy. It introduces the main concepts of philosophy branches of philosophy, Polish philosophical thought and the main traditions of practicing philosophy in Poland.

English Philology

Course title	ECTS	Hours	Form	Semester Winter	Course description				
	First-Cycle Programme								
Practical English Course – Integrated Skills, Practical Grammar, Communicative Practice, Writing and Text Analysis dr Magdalena Raganiewicz 	10	150	language laboratory language laboratory	winter (1st year/ 1st semester) winter (2nd year/ 3rd semester)	1. Integrated Skills This is a blended course that takes place partially via the Internet and aims at bringing students up to an advanced level of lexical, grammatical and communicative accuracy and fluency. The course develops students' general command of English, systematically enhancing their language competence in reading, writing, listening and speaking skills, expanding their vocabulary range through a variety of lexical exercises, and creating opportunities for implementing the acquired knowledge and skills in effective communication in real-life				
mgr Justyna Karoń					contexts both in speaking and writing. 2. Writing and text analysis:				
Practical English Course – Integrated Skills, Practical Grammar, Communicative Practice dr Magdalena Raganiewicz mgr Wladimir Kedzierski mgr Justyna Karoń	8	90	language laboratory	winter (3rd year/ 5th semester)	 Teaching content: practising text analysis in terms of their structure, cohesion and coherence; developing the skill of critical thinking and planning a written text; 				

	- introducing and practising a variety of written forms (descriptions, essays, reports, newspaper articles, summaries)
	 identifying and writing thesis statements and supporting details;
	- paraphrasing and writing summaries;
	 editing a text in terms of grammar, style, and punctuation;
	 using outside sources, citing sources, how to avoid plagiarism;
	3. Speaking
	Developing communication competence – improving fluency, proper structure in expression, improved vocabulary;
	Forming and improving discussion skills – clear and substantive expression of personal or assigned stance on a given topic, responding to opposing positions; students are finally expected to express themselves at C1 level (CEFR);
	Improvement of presentation skills (public speaking) – students shall prepare presentations proposed by the instructor from a list of topics and encourage active participation in discussion by classmates;
	Being aware and perceptive of intercultural differences;
	Being aware of the ethics code and responsibility for voiced expression.
	4. Grammar
	- Familiarizing learners with grammatical rules in English, both verbally, nouns, adjectives,

					adverbs, pronouns, the verb, and subordinate clauses and compound coordinates (conjugal sentences of time, place, purpose, reasons, permutations, conditional sentences, dependent speech, inversion, passive); - Educate learners in the correct use and application of grammatical rules for the above grammatical issues; - Strengthening the competence of linguistic communication by automating selected language structures.
English Phonetics mgr Justyna Karoń	2	30	language laboratory	winter (2nd year/ 3rd semester)	The course acquaints students with the English phonetic system as well as with the differences between Polish and English sounds.
Descriptive Grammar of English dr Olga Słabońska	6	45	lecture + exercises	winter (1st year/ 1st semester)	The course is designed for undergraduate students of English as a foreign or second language. It attempts to show students why they need to know about the phonetics and phonology of the English language if they show any interest in language and our knowledge of it. The course introduces the main concepts required to describe speech sounds accurately and is accompanied by a series of lectures on phonetics and phonology. In the second semester, it introduces mainstream linguistic views on word structure, so that any students who wish to move on to more advanced linguistics will not be confronted with too many inconsistencies.

Descriptive Grammar of English prof. dr hab. Bogusław Bierwiaczonek dr Zbigniew Kopeć	4	45	lecture + exercises	winter (2nd year/ 3rd semester)	The aim of this subject is to familiarize students with the basic syntactic and semantic phenomena of contemporary English, methods of their description, and terminology. The individual topics are presented primarily in the light of structural linguistics, although references to other theories are also taken into account, particularly communicative- functional and cognitive grammar. An important element of the course is to draw students' attention to the difference between the form and function of syntactic units at all levels of analysis, from the word to the complex sentence. The issues covered include the role of syntax in the language system, the relationship between form and meaning, the characteristics of syntactic units (word, group, phrase, sentence), the analysis of noun and verb groups, structural-functional typology of sentences, analysis of simple sentence elements, and analysis of coordinate and subordinate complex sentences.
History of English-language Literature (History of English Literature) dr Anna Cholewa-Purgał dr Olga Binczyk	6	45	lecture + exercises	winter (1st year/ 1st semester)	The aim of the course is to acquaint students with the most important issues, representatives, and works of British literature from its beginnings to the end of the 18th century. It also aims to develop the skills of analysis and interpretation of selected poetic, dramatic, and prose works, and to demonstrate the integration of literature with the fine arts, the overall culture, and the history of English-speaking countries.

History of English-language Literature (English Literature) dr Michał Kisiel	4	45	lecture + exercises	winter (2nd year/ 3rd semester)	The aim of the curse is to introduce students to the development of British literature in the 19th and 20th centuries through presenting the main trends, genres, and literary conventions, programmatic and aesthetic- philosophical assumptions, as well as the most outstanding authors and leading works of the aforementioned period, taking into account the historical and cultural background.
History of English-Language Literature - American Literature dr Olga Binczyk	2	15	lecture	winter (3rd year/ 5th semester)	The classes aim to familiarize students with the development of American literature from its beginnings to the end of the 20th century through presenting the main trends, genres, and literary conventions, programmatic and aesthetic-philosophical assumptions, as well as the most outstanding authors and leading works of literature of that period, taking into account the historical and cultural background.
Culture of English-Speaking Countries dr Susanna Johnson	2	30	exercises	winter (1st year/ 1st semester)	The course is a rather exciting one because it covers the development of various concepts (such as: liberty, personal freedom, economic stability, land ownership, class and racial social importance, religious and magic significance, concepts of justice, children's games, adult pastimes, and many other significant aspects) typical in some ways to England first, and then in variations, to the United States. The stories begin with the pre-history of England and finish with the story of the Black Movement Emergence in the USA. Although there is only some slight coverage of other English language countries, the concepts covered are significant

		Seco	nd-Cycle Program	me	towards understanding all countries. The course deals with the stories that form the culture of the countries studied.
Practical English Course – Integrated Skills, Academic Writing and Text Analysis mgr Sylwia Stachurska dr Susanna Johnson	6	60	language laboratory	winter (1st year/ 1st semester)	Course objectives: - Development of vocabulary on a variety of topics; - Development of reading comprehension skills - anticipation of the information included in the text, identifying the main information and detailed scanning of text, interpretation of the
Practical English Course – Integrated Skills, Communicative Practice mgr Agnieszka Pyziak mgr Wladimir Kedzierski	6	60	language laboratory	winter (2nd year/ 3rd semester)	 text, guessing meaning from context, identifying various functions and text types; Development of listening skills - anticipating the information contained in the text, identifying the main information and detailed scanning of text, interpretation of the text, guessing meaning from context, identifying various functions and text types; Development of speaking skills - communicative competence development, reduction of communication barriers, the development of speaking skills with an emphasis on the balance between correctness and language liquidity, the development of speaking skills in the following areas: speech short and long, speech transactional, interactive speech, a variety of everyday situations;

Linguistics: Selected Problems dr Zbigniew Kopeć	4	15	exercises	winter (1st year/ 1st semester)	Students will learn about the development of the English language from its earliest forms until present day English. Topics which will be covered: English morphology - from an inflectional to analytic language; English vocabulary - origin, semantic changes, word formation processes, borrowing; periodisation of English (Old English, Middle English, Modern English).
Contemporary English-language Literature dr Olga Binczyk	4	15	exercises	winter (1st year/ 1st semester)	The aim of the classes is to deepen students' knowledge of contemporary Anglophone literature by familiarizing them with the social circumstances and phenomena that accompany the creation, distribution and reception of a literary work, and to make students aware of the links and dependencies between literature and other areas of socio- cultural existence.
New Technologies in Foreign Language Teaching dr Małgorzata Kurek prof. UJD	1	20	exercises	winter (2 nd year/ 3 rd semester)	The aim of the course is to acquaint students with the most recent trends in computer- assisted teaching and learning (e.g. blended learning).

German Philology

Courses taught in German

Course title	ECTS	Hours	Form	Semester (Winter/Summer)	Course description	
First-cycle programme						
Practical German Course – Integrated Skills, Practical Grammar, Communicative Practice dr hab. prof. UJD Hanna Kaczmarek dr hab. prof. UJD Joanna Ławnikowska-Koper dr Beata Rusek	8	90	language laboratory	winter (3rd year/ 5th semester)	 Integrated Skills The course develops students' general command of German, systematically enhancing their language competence in reading, writing, listening and speaking skills, expanding their vocabulary range through a variety of lexical exercises, and creating opportunities for implementing the acquired knowledge and skills in effective communication in real-life contexts both in speaking and writing. Speaking The aims: Developing communication competence – improving fluency, proper structure in expression, improved vocabulary; Forming and improving discussion skills – clear and substantive expression of personal or assigned stance on a given topic, responding to opposing positions; students are finally expected to express themselves at C1 level (CEFR); 	

					Improvement of presentation skills (public speaking) – students shall prepare presentations proposed by the instructor from a list of topics and encourage active participation in discussion by classmates; Being aware and perceptive of intercultural differences; Being aware of the ethics code and responsibility
					for voiced expression. 4. Grammar
					- Familiarizing learners with grammatical rules in German, both verbally, nouns, adjectives, adverbs, pronouns, the verb, and subordinate clauses and compound coordinates (conjugal sentences of time, place, purpose, reasons, permutations, conditional sentences, dependent speech, inversion, passive);
					 Educate learners in the correct use and application of grammatical rules for the above grammatical issues;
					- Strengthening the competence of linguistic communication by automating selected language structures.
History of German-language Literature dr hab. prof. UJD Joanna Ławnikowska-Koper	2	15	lecture	winter (3rd year/ 5th semester)	The lecture aims to familiarize students with the historical and literary processes in the German- speaking area after 1945, with a focus on identifying typical trends and directions in the literature of West Germany, East Germany, Austria, and Switzerland. The lecture concentrates on demonstrating and explaining the typical

					aesthetic and philosophical movements of the years 1945-2000 in the context of socio-historical phenomena. To achieve this, the lecture presents the main actors in the literary field and offers a critical interpretation of selected representative poetic, dramatic, and prose works in a synthetic manner.
			Second-c	ycle programme	
Practical German Course – Integrated Skills, Academic Writing and Text Analysis dr hab. prof. UJD Anna Szyndler dr Beata Rusek	6	60	language laboratory	winter (1st year/ 1st semester)	Course objectives: - Development of vocabulary on a variety of topics; - Development of reading comprehension skills - anticipation of the information included in the text, identifying the main information and detailed scanning of text, interpretation of the text, guessing meaning from context, identifying various
Practical German Course – Integrated Skills, Communicative Practice dr hab. prof. UJD Anna Szyndler dr Beata Rusek					functions and text types; - Development of listening skills - anticipating the information contained in the text, identifying the main information and detailed scanning of text, interpretation of the text, guessing meaning from context, identifying various functions and text types;
	6 60	language laboratory	winter (2nd year/ 3rd semester)	- Development of speaking skills - communicative competence development, reduction of communication barriers, the development of speaking skills with an emphasis on the balance between correctness and language liquidity, the development of speaking skills in the following areas: speech short and long, speech transactional, interactive speech, a variety of everyday situations.	

Linguistics: Selected Problems dr hab. prof. UJD Hanna Kaczmarek	4	15	exercises	winter (1st year/ 1st semester)	The course aims to deepen and organize knowledge in the field of terminology and methodology of linguistics, as well as in selected directions of development and achievements within Germanic linguistics. The goal is to educate students in the ability to independently acquire knowledge in linguistics, to develop their ability to argue on the basis of various linguistic theories, and to cultivate their ability to formulate and synthesize conclusions.
Contemporary German- language Literature dr hab. prof. UJD Joanna Ławnikowska-Koper	4	15	exercises	winter (1st year/ 1st semester)	 The course aims to: familiarize students with the historical and literary processes in German-speaking countries in the 20th and 21st centuries, key literary works belonging to the canon, and the latest German-language literature; point out the distinctiveness of historical and literary processes and the specificity of the institutionalization of literary life in Germany, Austria, and Switzerland; present various forms of literary life and different forms of literature, mediatization of literature, publishing market, forms of popularization of literary awards); expand and consolidate the terminology acquired in the field of literary studies; verify the knowledge gained during lectures and exercises (through analysis and interpretation of literary works).