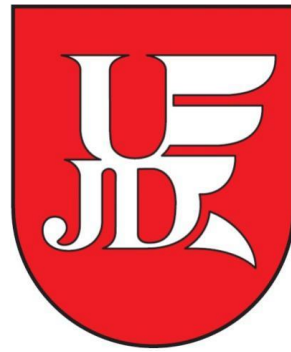


**Jan Dlugosz University
in Czestochowa**



**Courses taught in English
for exchange students
at the Faculty of Humanities,
Winter/Fall semester, academic year 2022/23**



Erasmus+

Faculty of Humanities

History / Iberian studies

Course title	ECTS	Hours	Class type	Semester	Course description
<p style="text-align: center;">Prehistory of the Polish lands against the European background</p> <p>dr hab. Grzegorz Żabiński, Univ. Prof.</p>	2 2	15 30	Lecture Exercises	1 (Winter)	<p>This course offers an introduction to archaeology of the Polish lands. Main objectives, research methods, as well as the role and significance of archaeology in historical research are discussed. The main stages of human evolution from the earliest forms of humanoids to the origin of Homo sapiens sapiens are examined. Then, classes cover individual epochs since prehistory to the beginning of the Middle Ages. Eventually, dangers and pitfalls related to nationalist interpretation of archaeological evidence are dealt with.</p>
<p style="text-align: center;">Historical geography of the Iberian Peninsula and Latin America</p> <p>dr hab. Grzegorz Żabiński, Univ. Prof.</p>	1	15	Lecture	3 (winter)	<p>The aim of this course is to introduce students to problems of historical geography of the Iberian Peninsula and Latin America. The significance of the natural environment in the history of man is dealt with. Interactions between humans and landscape are discussed and transformations of the natural environment throughout the ages are examined. It is demonstrated that there is a profound relation between geography, the natural environment and the course of development of a given population,</p>

					civilisation and country.
Historical geography of the Peninsula. Iberian and Latin America mgr Bartosz Stuła	2	30	Exercises	3 (winter)	Getting to know the changes in the geographical environment of the Iberian Peninsula and Latin America in the past. Acquiring knowledge and the ability to interpret these changes in connection with the history of Iberian and Ibero-American societies.
Spain and Portugal in the modern period mgr Bartosz Stuła	2	30	Exercises	3(winter)	Getting to know the role of the Iberian Peninsula in the history of Europe, when this region had a strong influence on the whole world. It points to the contribution of the countries of the Iberian Peninsula to the history of the world, including through the creation of a new cultural circle, which Latin America has become
The rise and development of the colonial empires of Spain and Portugal between the 15th19th centuries mgr Bartosz Stuła	2	30	Exercises	3(winter)	Discussion of the content related to the history of the policy of conquest and the acquisition of foreign territories by states located on the Iberian Peninsula. The aim of the course is to familiarize the student with the history of not only the conquest of unknown territories but also the methods of subjugating the people living there.
	1	15	Lecture	5 (Winter)	The aim of this course is to provide students with basic knowledge on the history of

<p>Monographic lecture – specialisation</p> <p>Military orders in the Iberian Peninsula in the Middle Ages</p> <p>dr hab. Grzegorz Żabiński, Univ. Prof.</p>					<p>military orders in Spain and Portugal. These were both pan-European institutions (such as Knights Templar or Johannites), as well as the orders that originated in the Iberian Peninsula. Participants will learn about the most important military orders that operated in this part of Europe and their role in military activities, political affairs, as well as religious, social and economic life.</p>
<p>The historical written legacy of Spain and Portugal</p> <p>mgr Bartosz Stuła</p>	2	30	Exercises	5(winter)	<p>Familiarizing students with historical sources and the historiography of Spain and Portugal, and showing a number of conditions for the emergence of sources and texts of the culture of the Iberian Peninsula and showing their functioning in the literary culture of Europe. To acquaint students with the specificity of Iberian history, as well as the processes and directions that led to it to form the culture of Spain and Portugal.</p>
<p>Spain and Portugal in the 20th and 21st century</p> <p>mgr Bartosz Stuła</p>	3	30	Exercises	5(winter)	<p>Discussion of the main political, economic, and social processes taking place in Spain and Portugal in the twentieth and twenty-first centuries, showing their sources and consequences, indicating the impact of external factors (also in the geopolitical dimension) on their internal history and indicating to what extent - through the created policy - these countries determined</p>

					changes in the continental and even global dimension.
Cultural heritage of Spain and Portugal - tourist travel scenarios / tourist packages mgr Bartosz Stuła	1	15	Exercises	1(winter)	<p>Knowledge of basic geographical and historical as well as cultural concepts in the context of tourist regions, with particular emphasis on the Iberian Peninsula.</p> <p>Acquainting students with the political, cultural and social situation. Presentation of planning forms of all kinds of tourist activity.</p>
History of historiography dr Norbert Morawiec	2	15	Lecture	1 (winter)	<p>This course is meant to introduce students to some of the debates, issues and practices of history writing, construct knowledge about the development of historical science, present the changing concept of history as a science, and present the achievements of general historiography.</p>
History of historiography dr Norbert Morawiec	2	30	Exercises	1 (winter)	<p>This course is meant to introduce students to some of the debates, issues and practices of history writing, construct knowledge about the development of historical science, present the changing concept of history as a science, and present the achievements of general historiography.</p>
	3	15	Lecture	3	The course aims to show the knowledge

<p>History of historiography of the countries of the Iberian Peninsula</p> <p>dr Norbert Morawiec</p>				(winter)	<p>about the development of historical science, to present the changing concepts of history as a science, and to present the historiography of the Iberian Peninsula and Latin America.</p>
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English Philology

Course title	ECTS	Hours	Form	Semester Winter/Fall	Course description
First-Cycle Programme					
<p>Practical English Course – Integrated Skills, Practical Grammar, Communicative Practice, Writing and Text Analysis</p>	10	150	language laboratory	winter (1st year/ 1st semester)	
<p>Practical English Course – Integrated Skills, Practical Grammar, Communicative Practice, Writing and Text Analysis</p>	8	120	language laboratory	winter (2nd year/ 3rd semester)	
<p>Practical English Course – Integrated Skills, Practical Grammar, Communicative Practice</p>	8	90	language laboratory	winter (3rd year/ 5th semester)	

English Phonetics	2	30	language laboratory	winter (2nd year/ 3rd semester)	
Descriptive Grammar of English	6	45	lecture + exercises	winter (1st year/ 1st semester)	
Descriptive Grammar of English	4	45	lecture + exercises	winter (2nd year/ 3rd semester)	
History of English-language Literature (History of English Literature)	6	45	lecture + exercises	winter (1st year/ 1st semester)	
History of English-language Literature (English Literature)	4	45	lecture + exercises	winter (2nd year/ 3rd semester)	
History of English-Language Literature - American Literature	2	15	lecture	winter (3rd year/ 5th semester)	
Culture of English-Speaking Countries	2	30	exercises	winter (1st year/ 1st semester)	

Second-Cycle Programme

Practical English Course – Integrated Skills, Academic Writing and Text Analysis	6	60	language laboratory	winter (1st year/ 1st semester)	
Practical English Course – Integrated Skills, Communicative Practice	6	60	language laboratory	winter (2nd year/ 3rd semester)	
Linguistics: Selected Problems	4	15	exercises	winter (1st year/ 1st semester)	
Contemporary English-language Literature	4	15	exercises	winter (1st year/ 1st semester)	

Philosophy/filozofia

Course title	ECTS	Hours	Form	Semester (Winter/Summer)	Course description
General logic (mathematical) I dr Grzegorz Sitek	4	15 + 15	lecture + conv.	Winter	The course is devoted to the foundations of classical logic (propositional calculus and first order logic).
Selected issues of Formal Ontology dr Grzegorz Sitek	6	15 + 15	lecture + conv.	Winter	The aim of the course is to introduce the basic issues of formal ontology and discuss the use of formal tools in solving philosophical problems.
History of ancient philosophy dr hab. Wiesława Sajdek, prof. UJD	4	30	lecture	Winter	The course is devoted to the sources of ancient philosophy and its influence on contemporary philosophy.
Ancient Culture with elements of language (Greek) dr hab. Wiesława Sajdek, prof. UJD	3	15 + 15	lecture + conv.	Winter	The subject of the course is information on the political, social, as well as religious life of the ancient Greeks, with emphasis on the significant intermingling of these above-mentioned areas of culture.
History of Modern	5	30	lecture +	Winter	The course introduces the peculiarities of modern

<p><i>Philosophy I</i> dr hab., prof. UJD, Wiesław Wójcik</p>			conv.		philosophy in relation to ancient philosophy and the Middle Ages.
<p><i>Ontology and Scienc</i> dr hab., prof. UJD, Wiesław Wójcik</p>	4	15 + 15	lecture + conv.	Winter	The object of the course is to show the historical variability of the conceptualization of science and the relationship between the ideals of scientific cognition and images of nature and the cosmos.
<p><i>Propaedeutics of Philosophy</i> dr hab., prof. UJD, Maciej Woźniczka</p>	6	30	conv.	Winter	The course is devoted to the subject, methods and purpose of philosophy. It introduces the main concepts of philosophy branches of philosophy, Polish philosophical thought and the main traditions of practicing philosophy in Poland.

Polish Philology/filologia polska

Journalism and media culture/dziennikarstwo i kultura mediów

Course title	ECTS	Hours	Form	Semester (Winter/Summer)	Course description
Ancient and modern poetic epic prof. dr hab. Robert Zawadzki	4	30	Conv.	Winter	Achievements and European and Polish poetic epic and the formation of the ability to analyze, interpret and value works representing poetic epic of different literary periods. Genological categories: epic, epic, classical epic, chivalric epic, <i>carmen heroicum</i> , heroicomic poem, poetic novel, digressive poem. The presented world of the epic, plot, constructions of the hero, time, space.
Reading theater and performance forms prof. dr hab. Anna Wypych-Gawrońska	2	30	Exercise	Winter	The aim of the course is to prepare students to analyze and interpret a theatrical performance and cultural performance in oral and written form, taking into account broad Polish and European, historical and contemporary cultural contexts. The course can be conducted as an e-learning course on the Moodle platform.
Popular culture circuit prof. dr hab. Robert	2	15	Exercises	Winter	Ludicity of literature and its varieties. Circuits of literature. Historical conditions conducive to the development of low and plebeian culture.

Zawadzki					<p>Aesthetic issues of ludic literature. Mass culture versus popular culture. The impact of mass culture / audiovisual / electronic media on literature and literary communication. Features and functions of popular culture and literature (instant culture, macdonaldization, serialization, "galaxy of texts", literature as a product, etc.).</p> <p>Popular literature as a component of mass culture; the problems of literary kitsch and the valuation of popular literature.</p>
<p>Literature and reality dr hab., prof. UJD, K. Janus</p>	5	30	Exercises	Winter	<p>Documentary tendencies in Polish prose of the 19th, 20th and 21st centuries in the face of major historical events and civilizational changes (exhaustion? of fictional literature). Non-fiction literature in the contemporary reading market.</p> <p>Reportage (including the Polish school of reportage - from social intervention to diagnosis of the crisis of culture), essay, biography and autobiography as signum temporis of our modernity - varieties and genre features and functions. Literariness of non-fiction genres (texts). Non-fiction literature and contemporary media. Cultural-civilizational context as a source of diverse non-fiction works (culture of space related to globalization in place of culture of time). Cultural narcissism. The creation of images.</p> <p>Biography and the search for truth.</p>

<p>Descriptive grammar of the Polish language</p> <p>dr hab., prof. UJD, R. Bizior</p>	2	30	exercises	Winter	<p>Knowledge of the grammatical system of contemporary Polish; subsystems: phonological, word-forming, inflectional, syntactic, as well as introduction to the knowledge of developmental trends of contemporary Polish. The student learns basic linguistic terminology in this area and obtains the basis for interpreting linguistic phenomena.</p>
<p>Creative writing workshops for children and teenagers</p> <p>prof. dr hab. Adam Regiewicz</p>	2	20	Conv.	Winter	<p>Working with a literarily gifted student; the process of writing and editing; constructing the text - devising the presented world and choosing the form; working on the text, its coherence and correctness; exercises to improve the student's literary technique; from reading to writing, that is, inspiring and developing skills through interpretation; motivating, commenting, evaluating and self-evaluating the student</p>
<p>Selected cultural issues</p> <p>prof. dr hab. Zawadzki w/ dr A. Pobratyn ćw.</p>	4	30 +15	Exercises + Lecture	Winter	<p>Introducing students to the phenomena of contemporary world culture, with particular emphasis on Polish culture. To deepen the knowledge of Polish cultural institutions; to acquire the ability to interpret contemporary cultural texts taking into account the specificity of their language.</p>
<p>Film and the visual in</p>	2	30	Exercises	Winter	<p>The aim of the course is for students to acquire knowledge of what film and audiovisuality are;</p>

contemporary culture dr A. Pobratyn					what their place is in contemporary culture; to develop the ability to analyse and interpret film and audiovisual phenomena; to prepare for critical and conscious reception of film and audiovisual works.
Ethics in the work of the press officer and PR specialist dr hab., prof. UJD, W. Wójcik	2	30	Exercises	Winter	The aim of the course is to learn the ethical principles applicable to journalism and the work of a press officer and PR specialist and to apply them to the work of a press officer and PR specialist.
Reading movie images dr A. Pobratyn	2	30	Exercises	Winter	Film as an intermedial art. The place of film in contemporary culture. Grammar of film language. Methodology of film studies. Tools and techniques of film analysis.