

“A LIGHT-FOG JOURNEY”

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Summary of a Ph.D. dissertation

Through the centuries artists of subsequent generations have learned painting techniques, color and compositional schemes from the Grand Masters. In developing their own creativity they added their own discoveries, thoughts, and novel formal and technical solutions to the achievements of their predecessors. The works of art of the Old Masters, were however, not the only source of inspiration for painters. Quite often they also searched for it in nature, ancient cultures, and their own imagination.

My paintings are fragments of places, stored emotions and sensations coded in memory, which in time demand to be immortalized as paintings. In implementing my own works, I process a realistic landscape, creating a colorful story hidden within the fog of time. I narrow down nature to a sign or symbol limiting composition to that which is most important. In facilitating and schematizing forms, I do not want to lose the suggestive power of the visual message, cross the threshold past which the recipient no longer recognizes the subject and loses interest in the painting. In looking at the painted scene, I want the viewer to be filled with his own impressions and be able to recreate the painting in accordance with his own imagination, while I will continue to feel the joy and satisfaction that comes from creating, while looking for painting independence.

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Data i podpis