

## **Summary of the doctoral dissertation in English**

Keywords: 19th century, 20th century, 21st century, Hispanic America, USA, graphic novel, narrative, comic book

The subject of the doctoral dissertation, entitled: Historical narratives in American and Latin American comic books of the 20th and 21st centuries, is the analysis and comparison of the forms of historical narratives found in comic books, specifically in one of its types - the graphic novel. American and Hispano-American graphic novels devoted to history are analyzed.

In recent years, interest in the broadly understood art of comics has increased due to the numerous adaptations of the comic book language by films and, among others, video games. It turns out that promoting events in the works of pop culture is used in the USA and Hispanic American countries to build national identity. On the one hand, this may seem like a process of infantilization, but on the other hand, the themes contained in these works, as well as the way of narration, which allows to show something more than just a "factual record", make the recipients deal with a more accessible and attractive form of exploring history. The authors, on the other hand, can present what is in vain to look for in an academic text - the sphere of emotions, understatements and perception of one's own past.

Delving into the issue of comic book narration, it can be seen that it relates to a certain sub-discipline of the study of history, where, as in the case of analyzing the vision of history created in historiography, there is more than the text itself, so there is also a reference to a hybrid medium, so visualized history is analyzed, however, the author tries to bring the analyzed comic book poetics closer to that known from high narrative historiography. The main purpose of the work is to present the various forms of narration that present history in comics, and to identify the realistic or purely fiction elements that complement this picture of history.

The dissertation consists of a table of contents, an introduction, five chapters, including two shorter contextual and two analytical, and one synthesizing chapter. The first two introductory chapters deal with the issue of the graphic novel form, and the history of the postcolonial New World and its comics. The third and fourth chapters form the main axis of the work, in which the dissertation author analyzes the historical narrative of the graphic novel from the United States and Hispanoamerica. The dissertation closes with the fifth chapter, which includes a tabular synthesis of the problem studied, and follows with the development of a new genre typology of the graphic novel specific to the New World. The dissertation also includes a conclusion with conclusions, as well as a bibliography, a list of illustrations and a summary of the work in English and Polish, and runs to 344 pages.

The dissertation uses the following research methods and techniques:

- descriptive method showing selected events constituting components of landmark processes as seen by American and Hispano-American authors in the frames of graphic novels;
- analysis of narrative forms in historical graphic novels of the two dominant cultural circles of the New World using a philological method examining the iconolinguistic layer;
- a comparative analysis of the titles in question, showing their differences and convergences in narrative form and approach to the form of presenting their own historical realities.

The dissertation presents the results of the research problem presented and verifies the research problem posed, justifying that in the so-called New World, various kinds of breakthrough processes characterized by the events of 19th and 20th century history are readily presented in comic books and characterized by a diverse narrative. It is shown with what narrative tools such as graphic novels are created, and narrative techniques are analyzed and compared, emphasizing the importance of historical immersion - through the dominant first-person narrative, and the difference between the form of presentation of the world depicted on the American and Hispano-American sides, thus referring to the importance of presenting the visual history of these two dominant cultures in the Western hemisphere.

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