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**Circulation of Electronic Literature in Perspective  
of Elitism**

PhD thesis supervised by prof. dr hab. Adam Regiewicz, Częstochowa 2021

## **SUMMARY**

The PhD thesis titled „Circulation of Electronic Literature in Perspective of Elitism” presents circulation – as a specific literary process in a literary system – concerning an electronic literature – as a subject of this research – in the context of research perspective defined by term of elitism.

The main purpose of this thesis is solution to the research problem – a question about a circulation of electronic literature – and verification or falsification the hypothesis, assumed that circulation of electronic literature is elite.

The thesis contains six elements.

The Introduction presents context of the research, basic presumptions and informations about the research presented in this thesis.

The first, second and third chapters contain: 1) a definition of electronic literature, an usage of this term in nowadays research – with historical context and present diagnoses; 2) a basic assumptions of the sociology of literature with actual issues of this method, especially connected with the term of circulation of literature and similar ones; 3) a discussing the research perspective defined by the term of elitism, especially related to the literature and the literary studies.

The fourth chapter contains solution to the research problem and presents this by following issues: literary institutions, literary communities, a development and an economy of the literature – cultural and technological context of the literature and infrastructure of circulation of literature, literary communication and discourse, rules of literary culture, situations of communication, an understanding electronic literature as a world literature, rules of reading practice and literary competence.

The analysis of the framework of the literary system and the process of circulation of electronic literature described in that way provides to verification the hypothesis made in this thesis. So the main result of the research is claiming the circulation of electronic literature is marked by elitism. The ending of the thesis presents this in more detailed way and shows also a new issues and a new research perspectives could be taken in the future.

12.02.2021

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